

# "MONTGOMERY THEATER 2016

## MAIN STAGE SEASON

### **The Philly Fan** (February 11 thru March 6)

*By Bruce Graham*

*Directed by Joe Canuso*

Conceived and Performed by Tom McCarthy

The Philly Fan is a one man tour-de-force: Two-time Barrymore Award winner Tom McCarthy takes audiences on a hilarious journey through the last fifty years of Philadelphia's sports history, embracing the triumphs and frustrations of being a Philly fan. Hailed by The Philadelphia Inquirer as "a theatrical love letter to the knowledgeable, unapologetic, demanding but ultimately forgiving [Philly] fans." This production is an in-your-face, tell-it-like-it-is romp through the eyes of a hard core sports fanatic, wellpracticed in seeing sure-thing victories turn into "oh-my-God-they-blew-it" defeats.

### **Forever Plaid** (April 14 thru May 8)

*Written and Originally Directed and Choreographed by Stuart Ross Musical Continuity Supervision and Arrangements by James Raitt*

*Originally Produced by Gene Wolsk*

Directed and Choreographed by Stephen Casey On a stormy night in the 1960s, four eager singers known as "The Plaids" are killed in a car crash on the way to their first big gig. In 2016, they get one chance to return from the afterlife and bop-shoo-bop their way through classic hits like "Love is a Many Splendored Thing," "Three Coins in the Fountain," "Sixteen Tons," and many more. You'll delight in their zany, boyish squabbles and charmingly outlandish choreography as they pay an affectionate homage to the close-harmony male singing groups of the 1950s, and fulfill their dreams by performing the show that never was.

### **Chapter Two** (June 16 thru July 10)

*By Neil Simon*

Directed By Tom Quinn

Recent widower, author George Schneider, is encouraged by his younger brother Leo to start dating again. A series of bad matches threatens to send George into an even darker depression. Enter the beautiful and quirky Jennie Malone. This turning-point play from America's most prolific and beloved playwright, explores the bumpy trip on the road to Dreamland for these not-so-young lovers.

### **Greater Tuna** (September 8 thru October 2)

By Joe Sears, Jaston Williams and Ed Howard

Directed By Tom Quinn

Greater Tuna is the hilarious comedy about Texas' third smallest town: Tuna where the Lion's Club is too liberal and Patsy Cline never dies. The eclectic citizens of Tuna are portrayed by only two actors in whirlwind performances, making this satire on life in rural America even more delightful as they depict all of the residents of this town — men, women, children and even the animals.

### **Handle With Care** (November 10 thru December 4)

By Jason Odell Williams, Hebrew written by Charlotte Cohn

Directed By Tom Quinn

Magic can happen in the unlikeliest of places. Like Christmas Eve in a seedy motel, where fate and bizarre circumstances bring together a young Israeli woman who has little command of English, and a young American man with little command of romance. Is their love an accident? Pure coincidence? Or is it destiny that's been generations in the making? It's a wonderful new play about love, communication, fate, and the importance of GPS-enabled tracking devices.